

Susan Wanklyn
221 E. 10th St., #14
New York, NY 10003
(212) 982-4680

SOLO EXHIBITIONS

- 2009 *Paintings in a Room, Part 2*, AM Richard Fine Art, NY
2007 *Paintings in a Room*, AM Richard Fine Art, NY
2004 Susan Wanklyn: *Outer Mongolia*, Cheryl Pelavin Fine Art, New York
2000 Susan Wanklyn: *Splendid Mirage*, Project Space 3, Art Resources, Inc., New York
1999 Susan Wanklyn: *Paintings and Prints*, Cheryl Pelavin Fine Art, New York
1993 Susan Wanklyn: *Paintings*, 55 Mercer, New York

SELECTED GROUP EXHIBITIONS

- 2010 *Hunting Trophy*: Parker's Box Gallery, Brooklyn, NY
Spring Prints: Cheryl Pelavin Fine Art, NY
It's a Wonderful Tenth: Sideshow Gallery, Brooklyn, NY
2009 *It's a Wonderful Life*: Sideshow Gallery, Brooklyn, NY
2008 *From Brooklyn with Love*: Parker's Box Gallery, Brooklyn, NY
Daily Schemes: A selection of contemporary artist sketchbooks, AM Richard Fine Art, Brooklyn, NY
Brooklyn Academy of Music 2008 Benefit show, Brooklyn, NY
2007 *Peace*: Sideshow Gallery, Brooklyn, NY
Ink, Milk, and Lead—AM Richard Fine Art, Brooklyn, NY
2006 *Two Friends and So On*—Andrew Kreps Gallery, New York
2005 *Medium Rare: Works on Paper*: Susan Breitsch, Glen Goldberg, Peter Hildebrand,
Shari Mendelson, Joyce Pensato, Susan Wanklyn—Sarah Bowen Gallery, Brooklyn, NY
2002 *New Prints*, Autumn, International Print Center, New York
2001 *Made in Brooklyn: Works on Paper*, Cono's, Brooklyn, NY
Abstraction?, RC Fine Art, Maplewood, NJ
2000 *Squarey*: Shari Mendelson and Susan Wanklyn, Cheryl Pelavin Fine Art, New York
Drawn, Barry Whistler Gallery, Dallas
Summer Paper, Catherine Moore Fine Art, New York
Paintland, Lemon Sky Projects and Schmidt Contemporary Art,
curated by Terry R. Myers, Los Angeles
1999 *Om*, Dorsky Gallery, New York
1998 *The Tip of the Ice Berg, Part 1*, Dorfman Projects, New York
Chicago Beyond, Vedanta Gallery, Chicago, IL
1997 *Re Painting*, La Galerie de la Friche de Belle de Mai, Marseille, France
Wet Paint, and Groupings, Barry Whistler Gallery, Dallas, TX
Jill Levine & Susan Wanklyn, Conversation Exhibition #2,
Art Resources Transfer, New York
Affirm Identity, Kingsborough Community College Gallery, Brooklyn, NY
Current Undercurrent, group show, Brooklyn Museum
1996 *Individuals on Paper*, Deven Golden Fine Art, New York
Brookworld, group show of installations, New York
Incestuous, Thread Waxing Space, New York
1995 *Caught in Space*, E.S. Vandam, New York
Other Rooms, Ronald Feldman Fine Arts, New York
1994 *Full House*, New York
Out of Line, The Police Building, New York
1991 *Lost & Found Painting*, White Columns, New York

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COLLECTIONS

Federated Union of Black Artists' Collection, curated by Anthony Caro,
Soweto, South Africa
The Equitable Life Assurance Society Collection, New York
Quad Graphics
U.S. Trust Corporation

AWARDS AND RESIDENCIES

1996 La Friche de Belle de Mai, Triangle/France studio residency, Marseille
1993 Triangle Artists' Workshop, Pine Plains, New York
1980 Canada Council Arts Grant B
1979 Greenshields Foundation Fellowship
1978 New York Studio School Merit Scholarship

EDUCATION

1975–1978 New York Studio School, New York
1969–1973 Swarthmore College, Swarthmore, PA, BA, Art History, 1973

BIBLIOGRAPHY

2008 Joe Fyfe, *Susan Wanklyn at A.M. Richard*, Art in America, February, 2008
Elliott Green, *Focus on Brooklyn: Susan Wanklyn*, Art News, January, 2008
2007 Naves, Mario, *Currently Hanging: Serious Flirt*, New York Observer, October 23, 2007
2006 Smith, Roberta, *Critics Notebook: Chelsea is a Battlefield: Galleries Muster Groups*, New York Times, July 28, 2006
Saltz, Jerry, *Our Crowds*, The Village Voice, July 12, 2006
Schmerler, Sarah, "Two Friends and So On", Time Out, July 26, 2006
2005 Church, Amanda, *Reviews*, Art On Paper, September-October, 2005
2004 Naves, Mario, *Currently Hanging*, New York Observer, July 5, 2004
2000 Naves, Mario, *Currently Hanging*, New York Observer, December 4, 2000
Summer Paper, *New Yorker*, Goings On About Town, July 4, 2000
1999 Schwabsky, Barry, *Susan Wanklyn*, ArtForum Reviews, November, 1999
Johnson, Ken, *Susan Wanklyn*, Reviews, The New York Times, July 9th, 1999
Johnson, Ken, *Om*, Reviews, The New York Times, March 12, 19th, 1999
Susan Wanklyn, *Working Proof*, Art on Paper, November–December, 1999
1997 Wilkin, Karen, *At the Galleries*, pp 448-449, The Partisan Review, (vol.3): 1997
1996 Koplos, Janet, *Brookworld at 22-24 Thompson*, Art In America, (December):92
1994 Myers, Terry R. *What's My Line?* Exhibition catalogue for Out of Line:
Abstract Painting and Sculpture, New York
1993 Myers, Terry R., *Painting'd better work*. Exhibition essay for solo show,
55 Mercer, New York